

GOOD MORNING LITTLE SCHOOL

As recorded by Johnny Winter

$\text{♩} = 176$

1

Gtr I

Full Full

Full Full

5

1/2

1/2

1/2

1/2

sl.

H H P P P

9

1/2

H H P

13

3

1/2

1/2

H P P

17

1/2

1/2

Full Full

P

(7)

21

Full Full

Full Full

7 10 7 10 10 7 9

7 9

7 10 7 10 10 7 9

7 7 12

sl. sl.

25

0 0 0 0 0

2 2 2 2 2

2 2 2 2 2

0 2

H

9 7 9 9 9

29

1/2

7 5 7 5 7 5 7 9 9 9 (9) 7 8 9 10 10

7 8 9 10

33

10 9 8 7 6 5 7 5 7 6 7 7 7 6 0 9 9 7 9 7

9 9 7 9 7

sl. P

37

1/2 1/2 Full Full Full Full Full

9 10 9 7 9 7 9 7 10 10 10 10 10 7 9 7 9

9 7 9 7 9 7 9 7 9 7 9

41

Full Full

7 10 7 10 10 7 9

7 9

7 9 7 9 7 9 7 9 7 9

1/2 1/2

The image displays a musical score for guitar, organized into four systems. Each system consists of a treble clef staff and a three-part guitar staff (T, A, B). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Full' and 'sl.'.

System 1 (Measures 44-46): The treble staff features a melodic line with triplets and slurs. The guitar staff (T, A, B) shows fret numbers and techniques like 'P' (palm mute) and 'H' (harmonic). Dynamic markings include '1/2' and 'Full'.

System 2 (Measures 47-50): The treble staff continues the melodic line. The guitar staff (T, A, B) shows fret numbers and techniques like 'P' and 'sl.' (slide). Dynamic markings include 'Full' and '1/2'.

System 3 (Measures 51-54): The treble staff features a melodic line with slurs and ties. The guitar staff (T, A, B) shows fret numbers and techniques like 'P' and 'sl.' (slide). Dynamic markings include 'Full' and '1/2'.

System 4 (Measures 55-58): The treble staff features a melodic line with triplets and slurs. The guitar staff (T, A, B) shows fret numbers and techniques like 'P' and 'sl.' (slide). Dynamic markings include '1/2' and 'Full'.